

Hi-Fly

from *Cannonball Adderley Quintet in San Francisco*

Freely Moderately (♩ = 132) **(A)**

Piano intro 8 8

Em7 A7

Dmaj7 G7 F#7 B7 C#dim Dm7 G7

1. C6/9 3 D♭13 2. Em7♭5 3 A7♭9 **(B)** Dm7♭5 3

G7 Em7♭5 A13♭9(♯11) 4

(C) Em7 A7 Dmaj7 G7 F#7 B7 C#dim

To Coda **(D)** C6/9 3 D♭13

(D) Alto sax solo 64 **(E)** Solo Em7 A7 Dmaj7 G7 F#m7 Bm7

Dm7 G7 C6/9 3 D♭13

The musical score for "The Sound of Silence" is presented in a standard musical notation format. It includes a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several systems, each with a lettered section marker in a circle (K, L, M, N, O, P). The guitar part is written on a single staff, and the piano part is written on a single staff. The score includes various chords such as Dm7b5, G7, Em7, A7, F#m7, B7, Fm7, Bb7, Dmaj7, C6/9, Db13, and Em7. It also features musical notations for triplets, slurs, and a piano solo section marked "Piano solo" and "Em7". The score concludes with a CODA section marked "CODA" and "D.S. al Coda (take repeats)".